Title
Tanabe’s notes on Heidegger. The stakes of the restitution of the dialogue between Tanabe Hajime and Martin Heidegger for contemporary readings of Tanabe’s work. An analysis from Tanabe’s notes on Sein und Zeit and from his articles written in the 1920’s.

Abstract
Tanabe Hajime (1885–1962) traveled to Germany between 1922 and 1924. There, he made the acquaintance of the young Martin Heidegger (1889–1976), then still a Privatdozent. This encounter would be decisive: Tanabe would introduce Heidegger’s thought for the first time in Japan in as soon as 1924, and would never cease, until the beginning of the 1960’s, to refer to it. Tanabe, though, was not a partisan, nor a so-to-speak orthodox reader, of this thought: his own developed itself both with and against it. As such, restituting the dialogue between Tanabe and Heidegger proves to be of the utmost importance for any reading of the Tanabean corpus. In our presentation, we will expose our research, still ongoing, on the notes left by Tanabe in the margins of Sein und Zeit, as well as on two articles written around the same period, namely, “The New Turn in Phenomenology. Heidegger’s Phenomenology of Life” (1924) and “Synthesis and Transcendence” (1930), in order to shed light on Tanabe’s reading of Heidegger and on the determining influence it played on the development of Tanabe’s own thought. Doing so, we will successively study three couples of concepts, intimately related in Tanabe’s philosophy, namely (1) Dasein and 自覚; (2) Faktizität (Facticity) and Sachlichkeit (Concreteness); Nicht and 絶対無, and expose how they contributed in the foundation of the very core of Tanabe’s philosophy: the Logic of Species (種の論理).

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